

Heal the world

Arr. Christian Mühlich

Musik : Michael Jackson

$\text{♩} = 70$

The musical score is arranged for a band and consists of the following parts:

- Flöte:** Treble clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- B Klarinette:** Treble clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- Clarinette en Sib:** Treble clef, 4/4 time, playing a sustained low note.
- B Trompete:** Treble clef, 4/4 time, playing a harmonic accompaniment with a *p* dynamic.
- Alt Saxophon:** Treble clef, 4/4 time, playing a melodic line with a *p* dynamic.
- Tenor Saxophon:** Treble clef, 4/4 time, playing a melodic line with a *p* dynamic.
- Elektrischer Bass:** Bass clef, 4/4 time, playing a simple bass line with a *p* dynamic.
- Schlagzeug:** Percussion clef, 4/4 time, playing a rhythmic pattern with a *mp* dynamic.
- Shaker:** Percussion clef, 4/4 time, playing a rhythmic pattern.

The score concludes with a double bar line and a repeat sign (⋮) at the end of the Shaker part.

3

Fl.

B Kl.

Clar. Sib.

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

p

mf

mf

5 

Fl. 

B Kl. 

Clar. Sib. 

B Tpt. 

A. Sax. 

T. Sax. *p* 

p

El. B. 

p

Slzg. 

p

Shk. 

8

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

12

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

:/

:/

Fl. *f*

B Kl.

Clar. Sib *mf*

B Tpt. *mf*

A. Sax. *f*

T. Sax.

El. B.

Slzg. *mf*

Shk.

/:

18

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.



21

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

24

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

1.

2.

f

Fl. *mf*

B Kl. *mf*

Clar. Sib *mf*

B Tpt. *mf*

A. Sax. *mp*

T. Sax.

El. B. *mf*

Slzg. *f*

Shk. *mf*

Fl. B Kl. Clar. Sib B Tpt. A. Sax. T. Sax. El. B. Slzg. Shk.

The musical score is for a jazz ensemble. It features nine staves: Flute (Fl.), B Clarinet (B Kl.), Clarinet in Sib (Clar. Sib), B Trumpet (B Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (El. B.), Snare Drum (Slzg.), and Shofar (Shk.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part starts with a whole note, followed by quarter notes. The B Clarinet and B Trumpet parts play a steady eighth-note accompaniment. The Clarinet in Sib part has a triplet of eighth notes in the first measure. The Alto Saxophone part features a melodic line with eighth-note patterns and slurs. The Tenor Saxophone part is silent. The Euphonium part plays a simple eighth-note accompaniment. The Snare Drum part plays a consistent eighth-note pattern with 'x' marks above the notes. The Shofar part is silent in the first measure, then plays a series of eighth notes in the second measure, and is silent again in the third measure.

D.S. al Coda

32

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

/:

/:



34

Ad lib. 8va

Fl. *ff*

B Kl.

Clar. Sib *f* *f*

B Tpt.

A. Sax. *f*

T. Sax.

El. B.

Slzg. *f*

Shk. *f*

f

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

The musical score is for a jazz ensemble. It consists of nine staves. The top staff is for Flute (Fl.), followed by B Clarinet (B Kl.), Clarinet in Bb (Clar. Sib), B Trumpet (B Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (El. B.), Slugs (Slzg.), and Shakers (Shk.). The key signature is one flat (Bb) and the time signature is 4/4. The score shows a melodic line for the Flute and Clarinet in Bb, a harmonic accompaniment for the B Clarinet, B Trumpet, and Alto Saxophone, and a rhythmic accompaniment for the Tenor Saxophone, Euphonium, Slugs, and Shakers. The Shakers part is marked with a slash and a vertical line, indicating a rhythmic pattern.

40

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

Fl.

B Kl.

Clar. Sib.

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

Fl.

B Kl.

Clar. Sib

B Tpt.

A. Sax.

T. Sax.

El. B.

Slzg.

Shk.

Fl.
 B Kl.
 Clar. Sib
 B Tpt.
 A. Sax.
 T. Sax.
 El. B.
 Slzg.
 Shk.

The score is for a woodwind and percussion ensemble. It features nine staves. The Flute (Fl.), Clarinet in Bb (Clar. Sib), and B Trumpet (B Tpt.) parts have melodic lines with slurs and accents. The Alto Saxophone (A. Sax.) part consists of chords with slurs. The Tenor Saxophone (T. Sax.) part has a simple melodic line. The Euphonium (El. B.) part has a melodic line. The Snare Drum (Slzg.) part has a rhythmic pattern of eighth notes with accents. The Shofar (Shk.) part has a rhythmic pattern of eighth notes. The score is in 2/4 time and ends with a double bar line and repeat sign.

Fl. rit.

B Kl. rit.

Clar. Sib. rit.

B Tpt. rit.

A. Sax. rit.

T. Sax. rit.

El. B. rit.

Slzg. rit.

Shk. rit.

The musical score for measures 49 and 50 is written for a woodwind and percussion ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), B Clarinet (B Kl.), Clarinet in Bb (Clar. Sib.), B Trumpet (B Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Euphonium (El. B.), Snare Drum (Slzg.), and Shofar (Shk.). The woodwinds and strings play a melodic line of quarter notes: F#4, G4, A4, B4, C5. The Snare Drum and Shofar play a rhythmic pattern of eighth notes: G4, A4, B4, C5. The score includes a 'rit.' (ritardando) marking and a fermata over the final measure of each part.